

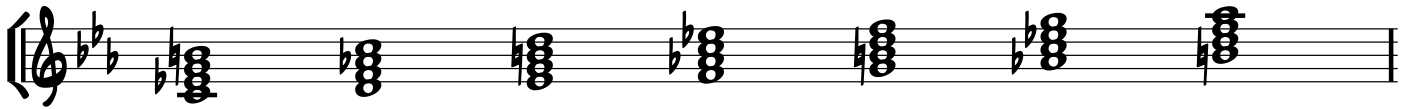
Tom Dempsey's 30 Jazz Progressions You MUST Know

11. Minor i-vi-ii-V

I MIN MAJ⁷ II MIN^{7b5} ^bIII MAJ^{7#5} IV MIN⁷ V⁷ ^bMAJ⁷ VII DIM⁷

C MIN MAJ⁷ D MIN^{7b5} E^b MAJ^{7#5} F MIN⁷ G⁷ A^b MAJ⁷ B DIM⁷

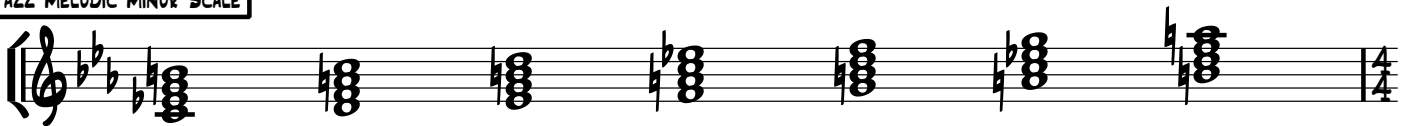
HARMONIC MINOR SCALE



I MIN MAJ⁷ II MIN⁷ ^bIII MAJ^{7#5} IV⁷ V⁷ MIN^{7b5} VII MIN^{7b5} OR VII ALT

C MIN MAJ⁷ D MIN⁷ E^b MAJ^{7#5} F⁷ G⁷ A MIN^{7b5} B MIN^{7b5} OR B⁷ ALT

JAZZ MELODIC MINOR SCALE



EXAMPLE 1

Example 1 shows four measures of a progression in C minor. Above the staff are fretboard diagrams for Cm⁷ (3 fret), Am^{7(b5)} (4 fret), Dm^{7(b5)} (5 fret), and G⁷ (3 fret). The staff shows the notes for each chord. Below the staff are the corresponding fret numbers for the bass line: 1 3 1 2 1, 2 3 4 1, 1 3 2 4, and 1 2 4 3.

EXAMPLE 2

Example 2 shows four measures of a progression in C minor. Above the staff are fretboard diagrams for Cm⁷ (8 fret), Am^{7(b5)} (12 fret), Dm^{7(b5)} (9 fret), and G⁷ (8 fret). The staff shows the notes for each chord. Below the staff are the corresponding fret numbers for the bass line: 2 3 3 3, 1 3 2 4, 2 3 4 1, and 3 2 4 1.